

# 21st Century Museum of Contemporary Art, Kanazawa

PRESS RELEASE

2013.5.14



Exhibition Title	Borderline Collection Exhibition I
Period	Saturday April 13, 2013 - Monday July 15, 2013 10:00 - 18:00 (until 20:00 on Fridays and Saturdays) Note: Tickets available until 30 minutes before closing  Closed: Mondays, May 7 (Open on April 29, May 6, and July 15)
Venue	21st Century Museum of Contemporary Art, Kanazawa (Galleries1-6)
Admission	General: ¥350 (¥280*) / College students: ¥280 (¥220*) / Elem/JH/HS: Admission free / 65 and older: ¥280 (*Prices in brackets for groups of 20 or more)
Participating Artists	Rebecca HORN / KIMURA Taiyo / KITAGAWA Hiroto / NAKASHIMA Harumi / ODANI Motohiko / Anne WILSON / YOKOMIZO Shizuka
Number of Exhibited Works	16 works
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)
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## About the Exhibition

The sense of strangeness, insecurity, and fear we feel when encountering the unknown. Such feelings come to us as a sign we are about to cross a border. The people with whom we share a language, physical characteristics, rules, and memories we see as “inside” our familiar world, and all others we view as “outside.” Thus, we unconsciously make a distinction and construct a border separating “inside” from “outside.” Borders at times repel the outside, as a threat to the security of the inside, and produce conflict. Yet, a border can also be a fluid territory, continually renewed as inside and outside negotiate and discover new rules. Borders can also tell us how we, ourselves, see the world and people outside. Borders, this is to say, can potentially help us broaden our inside world. Taking such perspectives, our Collection Exhibition this time will reconsider the character of borders, not as a cause of “division” but rather as a means of “connection” and broadening our world. Collection Exhibition I will look at the borders of the body, and Collection Exhibition II, at social and systematic borders.

Life forms, human beings included, have an inside enveloped a membrane. By taking materials from outside into their inside, life forms obtain energy and sustain their life. When it comes to our bodies with their complex organs, one part may actually be an outside that is inside, while another part, an inside that is outside. This kind of a structure, where inside and outside develop by reversing themselves, shows us something of the character of a border. In Collection Exhibition I, taking the most familiar example—our bodies—we will use borders as a means to explore human existence and our relationship with the world around us.

YONEDA Seiko,  
Curator,  
21st Century Museum of Contemporary Art, Kanazawa

## Exhibition Features

### The keyword—“borderline”

The “Collection Exhibition” presents works from the Museum’s collection each year under a different theme. This fiscal year, we will devote an entire year to exhibiting the Museum’s collection under the keyword, “borderline,” a theme to be explored in two parts—Collection Exhibition I (April 13 to July 15) and Collection Exhibition II (September 28 to March 16, 2014).

### Our awareness of borders

We know the external world through experiences of friction, pain, and incongruity. In the first part, Collection Exhibition I will look at the borders of the human body and show the borders of all forms around us that speak to our physical being and senses.

### A fresh lineup of artists that will open new horizons

Featuring 7 artists and 16 works in a fresh new encounter, “Borderline Collection Exhibition I,” is designed to provide a comprehensive view of the collection built by the Museum during the past decade. Rebecca HORN, Anne WILSON, and KIMURA Taiyo, whose art objects awaken subtleties of emotion and feeling, will be united in one exhibition with KITAGAWA Hiroto, who has pioneered an image of people of the future, and YOKOMIZO Shizuka, who observes the relationship of—and distance between—the self and other. In the Museum’s glass-walled Gallery 5, NAKASHIMA Harumi will display a new installation created for this exhibition, along with 15 works from the years 2004 to 2013. Nakashima’s sequence of art objects will resonate with the object clusters of Kimura Taiyo in the surrounding galleries. The human body’s mutations and extensions portrayed by ODANI Motohiko will, furthermore, resonate with the singing voice of the girl appearing in his work.

In this way, through precious works in the Museum’s collection, the exhibition will consider borders—not as a cause of “division” but as a means of “connection” and broadening one’s perspective—and endeavor to lead visitors to a new horizon.

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KITAGAWA Hiroto  
*New Type 2005 – white*  
 H171 x W36 x D32 cm  
*New Type 2005 – dress*  
 H168 x W34 x D28 cm  
*New Type 2005 – green*  
 H171 x W38 x D44 cm  
*New Type 2005 – blue*  
 H170 x W42 x D30 cm  
 2005  
 terracotta, acrylic paint  
 Collection of 21st Century Museum of Contemporary Art, Kanazawa  
 © KITAGAWA Hiroto  
 Photo: KIOKU Keizo

## Artist Profile

**Rebecca HORN**

Born in Michelstadt, Germany in 1944. Lives in Berlin, Germany.

For three years from around 1968, Rebecca Horn had to spend time recuperating from a lung problem caused by the synthetic material she used to make sculptures at art school. It was this experience of loneliness and isolation from the outside world that gave rise to her performances in the early 1970s, which involved wearing items that extended or restricted the body, including objects made of feathers, wings, and masks. This consciousness of the yearning for communication and intimacy in the form of touching and of the fragility of the human body and the need to protect it is also explored in her videos, films, and three-dimensional works. As well as installations that reflect on things like memories that have been erased from society or history and grief, in recent years Horn has also presented works that use words, lighting and music created in collaboration with musicians to inquire into the spiritual realm and the cycles of nature. (KC)

**KIMURA Taiyo**

Born in Kamakura, Kanagawa, Japan in 1970. Lives and works in Kamakura.

Kimura studied oil painting at an art academy but eventually changed to installations and three-dimensional work. He began exhibiting artworks from the mid-1990s and, from 1999, twice undertook art residences in Germany. Since his student days, Kimura has recorded his ideas and dreams in drawing books or on video as a source for the creation of art. His works, which employ familiar, everyday materials and situations, feature a blend of distinctive humor, amiability, and bizarreness that often induces visceral discomfort in the viewer. In this way, Kimura endeavors to communicate, directly to our physical sensibilities, the absurdity that underlies ordinary, everyday life and to reveal the true essence of things. (KC)

**KITAGAWA Hiroto**

Born in Otsu, Shiga, Japan in 1967. Lives in Tokyo, Japan.

Graduating from the sculpture department at Kanazawa College of Art in 1989, Kitagawa Hiroto felt no interest at all in the monumental outdoor sculptures so popular in Japan at that time. He therefore left to study in Italy, where the art of figurative sculpture he had long felt drawn to still thrived. In Italy, Kitagawa encountered the ancient sculptural technique of terracotta and came under its spell. Mastering it, he began producing his "New Type" series of slender human figures resembling Japanese anime characters. He has since pioneered a unique world of sculpted figures colored with acrylic paint, a medium that brings out the warm texture of the clay. (FM)

**NAKASHIMA Harumi**

Born in Gifu Prefecture, Japan in 1950. Lives and works in Gifu.

Nakashima encountered YAGI Kazuo and the artists of Sodeisha while at Osaka University of the Arts, and began producing ceramic objects. Upon graduating, he worked at a Shigaraki ceramics company, then obtained employment at Tajimi City Pottery Design and Technical Center. Since 2003, he has taught ceramic arts as a professor at Aichi University of Education. Nakashima's creations arise from the qualities he discovers in the clay during the production process, as well as from the distinctive materiality of pottery and the processes by which clay becomes ceramics. On this basis, he produces strikingly original works of multiplying polka-dot spheres. (YS)

**ODANI Motohiko**

Born in Kyoto, Japan in 1972. Lives and works in Tokyo.

Since studying sculpture at Tokyo University of the Arts, Odani has produced artworks that bring wide-ranging media, including photography and film, into play. Taking the visual expression of pain, hidden in the body or a space, and forgotten sensations as a central theme, he has endeavored to expand the concept of sculpture. His works in which the human body mutates and acquires extensions have a capability to suggest a new physical reality to us, as contemporary people out of touch with our physical senses. (YS)

**Anne WILSON**

Born in Detroit, USA in 1949. Lives and works in Chicago, USA.

Using materials such as lace, linen, human hair, and thread, Anne Wilson skillfully employs the techniques of sewing, weaving, and tying in creating works that investigate human perceptions and meaning as a culturally constructed linguistic norm. Her works range from panels, stitched into fabric using thread or hair, to large-scale sculptural pieces 10 meters wide and video and photographic creations. Working with her hands, Wilson creates a dense, eloquent world by interweaving the emotions awakened by her materials – which richly evoke privacy and the body – with our memory of the functions they originally served and the complex, delicate textures produced by her use of pins and bits of thread. (YE)

**YOKOMIZO Shizuka**

Born in Tokyo, Japan in 1966. Lives in London, UK.

After studying philosophy at university in Japan, Yokomizo Shizuka moved to the UK where she studied art and began exhibiting her work. She continues to create artwork that looks at themes such as the individual, society, community, and the distance between human beings using mainly photographs and video as her media. The "Stranger" series (1998-2000), in which she sent letters anonymously to numerous complete strangers and photographed them through the windows of their own homes, typifies Yokomizo's unique approach to the issues she addresses, in this case the boundaries between the self and others, and personal and public territory. (MD)

FM: FUDO Misato  
 KC: KITADE Chieko  
 MD: MURATA Daisuke  
 YE: YOSHIOKA Emiko  
 YS: YONEDA Seiko

Images for publicity

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Rebecca HORN  
*Eight Branches of Hair on Fire (detail)*, 1993  
eight knives, eight brushes,  
metal construction, motor  
H235xW49xD29.5cm  
Collection of 21st Century Museum of Contemporary Art, Kanazawa  
©Rebecca HORN  
Photo: SAIKI Taku

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KIMURA Taiyo  
*We know you know we know your pleasure you never know*, 2006-2007  
mixed media  
dimensions variable  
Collection of 21st Century Museum of Contemporary Art, Kanazawa  
©KIMURA Taiyo  
Photo: NAKAMICHI Atsushi / Nacása & Partners

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KITAGAWA Hiroto  
*New Type 2005 - blue*, 2005  
terracotta, acrylic paint  
H170xW42xD30cm  
Collection of 21st Century Museum of Contemporary Art, Kanazawa  
©KITAGAWA Hiroto  
Photo: KIOKU Keizo

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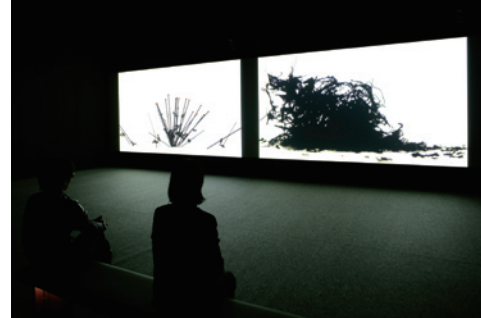
NAKASHIMA Harumi  
*WORK-0703*, 2007  
porcelain, coil making, inglaze, clear glaze  
H82xW61xD42cm  
Private collection  
©NAKASHIMA Harumi  
Photo: SAIKI Taku  
(Reference image)  
Courtesy of gallery VOICE

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ODANI Motohiko  
*Rompers*, 2003  
video  
approx. 2 min. 52 sec.  
Music by PIRAMI  
Collection of 21st Century Museum of Contemporary Art, Kanazawa  
©ODANI Motohiko  
Courtesy of YAMAMOTO GENDAI

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Anne WILSON  
*Errant Behaviors*, 2004  
video and sound installation  
Composer: Shawn Decker, Animator: Cat Solen,  
Post-production Animator and Mastering: Daniel Torrente  
Collection of 21st Century Museum of Contemporary Art, Kanazawa  
©2004 Anne Wilson  
Photo: NAKAMICHI Atsushi / Nacása & Partners

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YOKOMIZO Shizuka  
*Stranger (9)*, 1999  
C-print  
H108xW127cm (incl. frame)  
Collection of 21st Century Museum of Contemporary Art, Kanazawa  
©YOKOMIZO Shizuka